

**2006 Product of the Year Awards**

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## 2006 Product of the Year Awards



### Overall Product of the Year

**MAGICO Mini Loudspeaker**  
\$22,000 with stands  
[magico.net](http://magico.net)



The market for two-way loudspeakers has never been more crowded with contenders than it is at the moment (see our Cost-No-Object Loudspeaker of the Year, for instance). At the very top sits TAS' Overall Product of the Year Award winner, Alon Wolf's MAGICO Mini. An all-out effort, the Mini is a revolutionary design that trades euphonious coloration for the flattest frequency response and lowest distortion yet in a stand-mounted speaker. The net result of this fabulous on-paper performance is fabulous transparency to the source, in-room. The Mini reports on what's upstream of it, be it hardware or soft, with lower coloration and higher fidelity than any mini-monitor we've heard. If a record is great, the Mini makes it sound great. If a record isn't, the Mini tells you that, too (although it never sounds cold or analytical when doing so). Limited by the size of its superb enclosure and titanium mid/bass driver to about 40Hz—unless you add a pair of Wilson-Benesch Torus Infrasonic Generators to create a Mini SuperSystem (for which, you'll have to wait until Issue 170)—the MAGICO is everywhere else a model of limitlessness, of what is possible when price is no object, with standard-setting resolution, neutrality, imaging, and soundstaging. Capable of the most complete disappearing act JV has yet heard from a direct-radiating speaker and a dynamic range and scale that simply belie its size and driver complement, it is, without doubt, the best mini-monitor the high end has yet seen and one of the handful of truly great loudspeakers. (Reviewed by JV, Issue 163)